

## GEORGE RODART

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Born in Los Angeles, California  
Lives and works in NYC

## EDUCATION

1972 University of California at Los Angeles, M.F.A.  
1969 University of California at Los Angeles, B.F.A.

## AWARDS and GRANTS

1983 Guggenheim Fellowship for Painting  
1973 Phalen Award for Painting

## ONE PERSON EXHIBITIONS

1983 Ulrike Kantor Gallery, Los Angeles, CA  
1982 Ulrike Kantor Gallery, Los Angeles, CA  
1976 California State University, Los Angeles, CA  
1976 Tortue Gallery, Los Angeles, CA

## BIENNIAL EXHIBITIONS

1983 1983 Biennial, Whitney Museum of American Art, New York  
1975 1975 Biennial, Whitney Museum of American Art, New York

## GROUP EXHIBITIONS

1990 "The Painter and His Occasion" Curated by Alan Jones, Marta Cevera Gallery, NYC, NY.  
1988 "Group Exhibition", John Davis Gallery, New York, NY.  
1992 "Art at Friends" S.Bitter-Larkin Gallery, New York, NY.  
1986 "13 Americans", CDS Gallery, New York, NY.  
1984 "A Broad Spectrum", Design Center, Los Angeles, CA.  
"Group Exhibition", Ulrike Kantor Gallery, Los Angeles, CA  
1983 "Group Exhibition", Ulrike Kantor Gallery, Los Angeles, CA  
1982 "Artists Choose Artists", (Selected by R. Diebenkorn), CDS Gallery, New York, NY  
"Changing Trends-12 Southern California Artists", Laguna Beach Museum of Art, CA  
"Summer Show", Carl Borenstein Gallery, Monica, CA  
"Art and Survival", Traction Gallery, Los Angeles, CA  
"Contemporary Triptychs", Montgomery Gallery, Claremont College, Claremont, CA  
"L.A. Times", University Gallery, San Diego State University, San Diego, CA  
1981 "Contemporary Drawings: In Search of an Image", University of California at Santa Barbara  
"California Painting from the Mickey and Ruth Gribin Collection",  
California State University at Northridge and University of California at Irvine.

- “Changing Visions”, Margo Levin Gallery, Los Angeles, CA
- 1981 “Southern California Drawings”, Joseloff Gallery, University of Hartford, Hartford CT.
- 1980 “Variations: Five Los Angeles Painters”, University of Southern California, Los Angeles
- “Group Exhibition”, Ulrike Kantor Gallery, Los Angeles, CA
- 1979 “Drawings”, University Art Gallery, California State University, Dominguez Hills, CA
- 1978 “Group Exhibition”, Meghan Williams Gallery, Los Angeles, CA
- “A Painting Show”, Mt. San Antonio College, Walnut, CA.
- 1977 “Six from California”, Dorothy Rosenthal Gallery, Chicago, IL
- 1976 “Contemporary Masters”, Libra Gallery, Claremont College, Claremont, CA
- “New Spirits”, Santa Monica College Art Gallery, Santa Monica, CA.
- 1975 “Group Exhibition”, Tortue Gallery, Los Angeles, CA
- “Four Artists”, Vanguard Gallery, Fullerton, CA
- 1974 “Three Los Angeles Painters”, Idaho State University, Boise, ID
- “Group Exhibition”, Ellie Blankfort Gallery, Los Angeles, CA
- “Group Exhibition”, Susan Rush Gallery, San Francisco, CA
- 1973 “Painting 1973”, Oakland Museum, Oakland, CA

#### SELECTED BIBLIOGRAPHY

- Lucie-Smith, Edward, American Art Now, William Morrow & Co, NY, 1985, p36
- Gamwell, Lynn editor, Dreams 1900-2000, Cornell University Press, 2000, p.271
- Henery, Gerrit, “Artists Choose Artists”, Art News, Oct. 1982, p.162
- Mallinson, Constance, “George Rodart at Ulrike Kantor” Art in America, Oct. 1982 p.139
- Wortz, Melinda, “The Nation”, Art News, May 1982, p.135
- Gleuck, Grace, “In the Arts: Critics Choices”, The New York Times, Feb. 21, 1982, Guide, p.3
- Wilson, William, “Reading Between the Lines”, Los Angeles Times, Feb 23, 1982, Part VI, p.1
- Wilson, William, “Galleries”, Los Angeles Times, Feb 26, 1982, Part VI, p.11
- Knight, Christopher, “Cave Paintings for the Atomic Age”  
Los Angeles Herald Examiner, Feb 28, 1982, p.E-5
- Wilson, William, “A Dark Beginning for New Year’s Exhibits”,  
Los Angeles Times, Jan 1, 1982, Part VI, p.1
- Knight, Christopher, “Changing Visions” Los Angeles Herald Examiner, Dec 20, 1981, p.E-5
- Wilson, William, “Variations on Abstract Themes” Los Angeles Times, Nov 2, 1980, p. 90
- Knight, Christopher, “Variations...” Los Angeles Herald Examiner, Nov 2, 1980, p.E-4
- Frank, Peter, “Unslick in L.A.”, Art in America, Sep. 1978, p.5

#### SELECTED COLLECTIONS

- Newport Harbor Art Museum, Irvine, CA
- La Jolla Museum of Contemporary Art, La Jolla, CA
- University of California at Santa Cruz
- San Diego Museum of Art, San Diego, CA
- Atlantic Richfield Corporation
- Robert A Rowan Collection
- Eli Broad